

# Nicholas Alexander Norton

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## Education

### **M.Mus. Composition, King's College London, September 2009**

Primary Teachers: Robert Keeley, John Deathridge, Arnold Whittall

### **Summer Program, Composition, L'Ecole Normale de Musique de Paris, Summer 2008**

Primary Teacher: Michel Merlet

### **Double B.A. Cum Laude, Music, Political Theory, University of California, San Diego, June 2008**

Primary Teachers: Lei Liang, Harvey Sollberger, Rand Steiger, Chinary Ung, Colin McAllister

## Awards, Commissions, Scholarships, Grants, Residencies

**Invited guest artist/lecturer, Worldwide Guitar Connections Festival**, Curitiba, Brazil, April 2012

**Composer-in-Residence, Ensemble Portmantô**, Montreal, 2011/12 season

**Commission from Fabricio Mattos**, for a new work for guitar and electronics, May 2011

**Commission from Matthias Sigurdsson**, for a new work for clarinet, piano, and electronics, April 2011

**American Composers Forum Subito Career Advancement Grant** to record String Quartet No. 1: London

**ASCAP Plus Awards in 2010 and 2011** for extensive concert activity as a composer

**WomenSing/River of Words Youth Inspiring Youth 2011 Commission** for a new work for SSAA chorus

**Piece of the Year 2009** awarded by the London Contemporary Chamber Orchestra for Short Suite for Small Orchestra

**Dartington Financial Assistance Award 2009** to attend Dartington's choral composition course with James Weeks

**King's International Graduate Scholarship 2008/09** to attend King's College London

**Michael Iovenko Memorial Scholarship** from the Florence Gould Foundation, July 2008

**The Stewart Prize for Outstanding Creative Work**, from the UCSD Music Department, June 2008

**Department Honors with Distinction in Music**, UCSD Music Department, June 2008

**Recording Grant, UCSD Music Department**, March 2007 and February 2008

## List of Works

<b>Title</b>	<b>Instrumentation</b>	<b>Date Completed</b>
<i>Concertotino</i>	Solo clarinet and string orchestra	In progress
<i>Connection</i>	Solo guitar and tape	In progress
<i>On The Beach</i>	Eight-channel sound installation	October 2011
<i>Tiny Machine Designed to Make Altocumulus Clouds</i>	Flute, viola, contrabass	September 2011
<i>Bach: Prelude No. 1 in C Major REMIX</i>	Any two instruments	July 2011
<i>Nightttt Loops</i>	Clarinet, piano, live electronics	June 2011
<i>The Southern Question</i>	Film soundtrack	March 2011
<i>Moon Songs</i>	SSAA chorus, piano, percussion	January 2011
<i>Elegy</i>	Violin and cello	November 2010
<i>On The Beach</i>	Solo guitar	October 2010
<i>AutoSonata</i>	Open instrumentation	April 2010
<i>!!!!, !!!!!</i>	Orchestra	February 2010
<i>String Quartet No. 1: London</i>	String quartet	September 2009
<i>Élévation Morceau</i>	Eight singers, SSAATTBB	August 2009
<i>London, August 2, 2009, 8:38 PM, Nothing Working</i>	Violin, alto sax, bass, percussion	August 2009
<i>Through Slanted Oval Windows I Can See The Wind</i>	Chamber orchestra	July 2009
<i>Short Suite for Small Orchestra</i>	Chamber orchestra	April 2009
<i>Dream Lights (Riverbank)</i>	Flute, two clarinets, piano, percussion	February 2009
<i>Piano Piece for Mr. Carter's 100th Birthday</i>	Solo piano	December 2008
<i>Gare D'Arras</i>	Clarinet, violin, cello	July 2008
<i>Densities</i>	Solo piano	May 2008
<i>Chalk</i>	Film soundtrack	December 2007
<i>88</i>	Solo piano	July 2007
<i>Under a Neon Sky</i>	Any twelve instruments	June 2007
<i>Humanoculi</i>	Live electronics	March 2007
<i>An Everchanging House</i>	Solo flute	January 2007

## **Selected Notable Performances**

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March 2012: *On The Beach* (sound installation version) – Worldwide Guitar Connections Festival – Curitiba, BR  
23 February 2012: *Concertotino* - Ensemble Portmantô – Montreal, QC  
5/8 June 2011: *Moon Songs* – WomenSing – Oakland/Lafayette, CA  
6/8 March 2011: *Élévation Morceau* – The Kansas City Chorale – Kansas City, MO/KS  
5 March 2011: *Gare D'Arras* – Ensemble Green – Los Angeles, CA  
1 March 2011: *AutoSonata* - Ensemble Portmantô – Montreal, QC  
21 January 2011: *String Quartet No. 1: London* – Transatlantic Orchestral Productions – London, UK  
6 November 2010: *Dream Lights (Riverbank)* – Ensemble Progress – Klangwerkstatt Festival – Berlin, DE  
26 June 2010: *AutoSonata* – Ensemble Progress and Ensemble Multiphon – Berlin, DE  
27 February 2010: Songs from *Straight On 'Til Morning* – Honest Iago – Los Angeles, CA  
17 October 2009: *Short Suite for Small Orchestra* – London Contemporary Chamber Orchestra – London, UK  
30 August 2009: *London, August 2, 2009, 8:38 PM, Nothing Working* – New Music Hartford – Hartford, CT  
15 August 2009: *Élévation Morceau* – Exaudi – Dartington Festival – Dartington, UK  
12 December 2008: *Gare D'Arras* – The Stranded Ensemble – London, UK  
29 July 2008: *Gare D'Arras* - Salle Cortot - Paris, FR

## **Professional Associations**

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American Composers Forum  
Royal Philharmonic Society  
American Society of Composers, Authors, and Publishers (ASCAP)  
Featured Artists Coalition  
Association of California Symphony Orchestras  
League of American Orchestras  
Eagle Scout, Boy Scouts of America

## **Other Related Experience**

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March 2012: Projected CD release: Honest Iago: second album  
December 2011: Projected CD release: Better Looking People With Superior Ideas: [*self titled*]  
December 2011: Projected digital single release: *On The Beach*  
September 2011: Founded and began writing and editing newclassic.la, a website devoted to new music in Los Angeles  
August 2011 – present: Development Associate/Grantwriter, Thurlow/Associates  
August 2011 – present: Private keyboard and musicianship studies with Douglas Dutton  
July 2011: Founded and began curating #Armada, an online composers' collective to write collaborative works  
June 2011: Finalist, Six Points Fellowship  
March 2011: Public workshop on *Moon Songs*, with WomenSing and teaching artist Libby Larsen  
March 2011: Digital single release: The Southern Question  
March 2011: CD release: *String Quartet No. 1: London*  
October 2010: Co-founded and began writing music with and managing Better Looking People With Superior Ideas  
September 2010 – August 2011: Development Coordinator, American Youth Symphony  
September 2010 – December 2010: Techniques of Electronic Music course, Los Angeles City College  
February 2010 – June 2010: Administrative Associate, Los Angeles Chamber Orchestra  
February 2010: Essay "I Care If You Listen" published online by Temp'ora  
October 2009 – February 2010: Production Intern, Monday Evening Concerts  
September 2009: Elected to Board of Directors of Music to Heal  
September 2009: CD release: Honest Iago: *Straight On Til Morning*  
August 2009: Selected as Music Director for Pavement Press  
August 2009: Dartington International Summer School Choral Composition Program  
September 2008 – September 2009: Co-founder/organizer, The Stranded Ensemble  
September 2008 – June 2009: Classical guitar studies with Michael Lewin  
August 2005 – June 2008: Guitar teacher, California Music Studios  
September 2005 – January 2008: Writer, American Music Press (AMP) Magazine  
June 2007: Intern, SoundON Festival of New Music, La Jolla, CA  
September 2006 – June 2007: UCSD Undergraduate Performance Forum Coordinator